



Trip to Paradise

Reem Taki

Mixed Media

78.74 cm x 93.98 cm

"Trip to Paradise" is a poignant painting, a labor of love and emotional journey spanning two years. Crafted amidst personal struggles, the artist's dedication shines through. A vibrant portrayal of a heavenly realm, the canvas is imbued with colors inspired by the artist's belief that their late mother embarked on her celestial voyage to paradise. The ethereal ambiance is further elevated by the use of meticulously applied 24 karat gold leaf sheets, adding a touch of opulence and divine radiance to this heartfelt masterpiece.

Fana



Mussarat Arif

Copper

30.48 cm x 60.96 cm

"Fana" is an enchanting piece of art meticulously crafted using copper that delves into profound themes inspired by Sufism and its intrinsic ties to Islam. This artwork addresses the concept of "Fana," which embodies the spiritual journey of surrendering one's individual will to embrace the divine will of God. Through intricate craftsmanship and symbolism, "Fana" invites viewers to explore the transformative and deeply spiritual path followed by Sufi practitioners.



Untitled

Mussarat Arif

Copper

17.78 cm x 17.78 cm

Crafted with meticulous precision and profound reverence, the copper medium becomes a perfect canvas for the exquisite interplay of intricate lines and graceful curves that define Islamic calligraphy. Every stroke and flourish within this artwork encapsulates the artist's unwavering respect for the sacred traditions and aesthetic allure of this esteemed art form. The result is a testament to the artist's profound understanding and mastery, as they breathe life into each delicate element, inviting viewers to immerse themselves in the captivating beauty that unfolds before their eyes.



Tashakkur

Mona Raja

Pure Gold, ink, and Gouache

66.04 cm x 66.04 cm

The artwork showcases the fusion of Arabic calligraphy adorned with Ottoman tezhip. This captivating combination blends the elegant strokes and forms of Arabic calligraphy with the intricate decorative motifs of Ottoman tezhip. The harmonious marriage of these two art forms results in a visually stunning composition that celebrates the rich cultural heritage and artistic traditions of the Arabic and Ottoman worlds. Each delicate line and ornamental detail reflects the skillful craftsmanship and attention to detail that characterizes both calligraphy and tezhip, creating a work of art that captivates the eye and resonates with cultural depth.

Tu Jhoom

Shermeen Sidiki

Mixed Media

55.88 cm x 71.12 cm



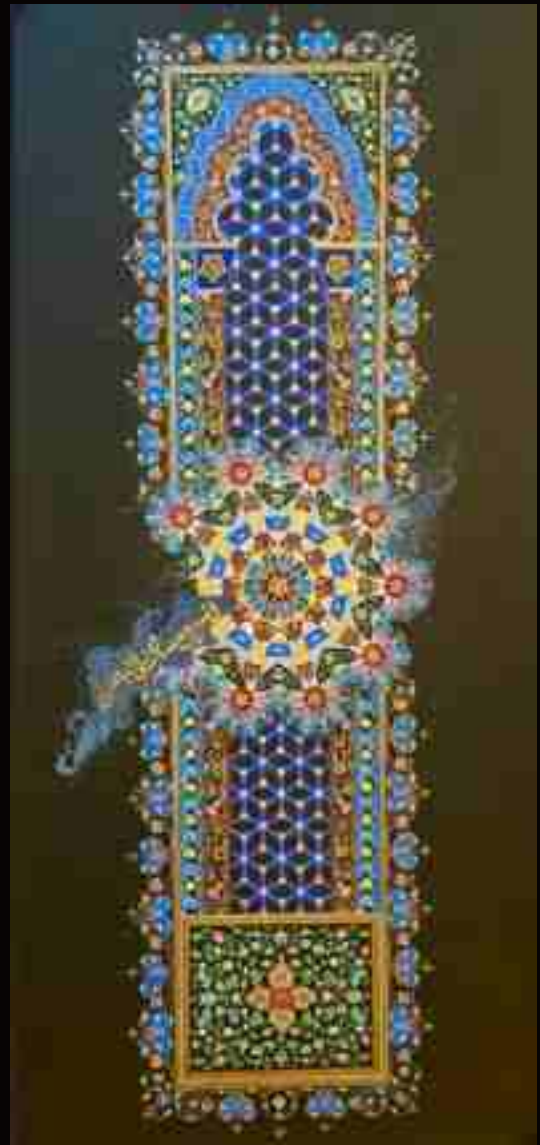
This artwork beautifully combines geometric art, Turkish illumination and Persian miniature, expressing profound love for the Creator. At its center lies an intricate window adorned with heavenly creations, surrounding and enveloping it. The focal point is a girl looking upwards, yearning for her Creator's pleasure. Inspired by Sufi devotion, it fosters a deep spiritual connection. Historical patterns and architectural motifs transport the viewer to the past, while the modern girl creates tension, symbolizing the contrast between tradition and modernity. Through this fusion, the artwork invites contemplation on the eternal quest for spiritual fulfillment and the evolving relationship with the Divine.

The Striking

Shermeen Sidiki

Mixed Media

60.96 cm x 60.96 cm



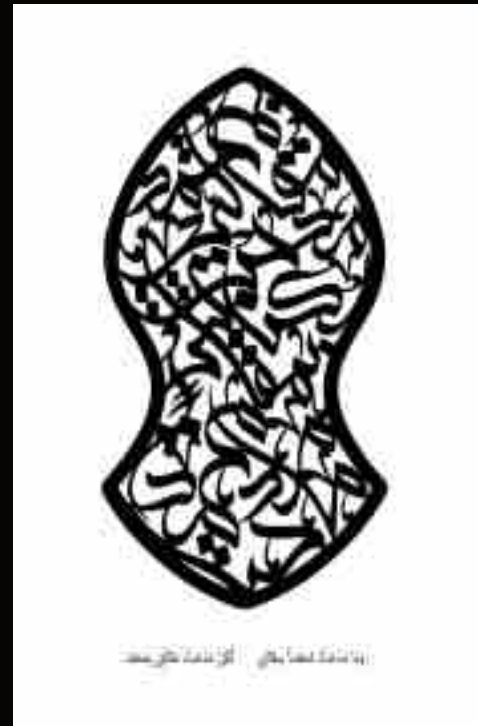
This artwork draws inspiration from two iconic historical architectural references, the Cordoba arch from Spain and a pattern from the Al Attarine Madrasa in Fez, Morocco, symbolizing Islamic civilization's excellence. Combining geometric patterns, Turkish illumination, Quranic calligraphy, and hints of Persian miniature creates a harmonious rhythm. Swirling water reminiscent of Persian art adds enchantment. Real 24K gold and gold metallic markers enhance brilliance. This masterpiece captures the enduring legacy of Islamic art, inviting viewers to cherish its richness for generations.

Muhammad's Sandala: The Celestial Verse

Ahmad Ghassab

Mixed Media

60.96 cm x 60.96 cm



"Muhammad's Sandala: The Celestial Verse" is a piece meticulously crafted in the iconic sandal shape of the Prophet Muhammad ﷺ. Adorned with the words of the esteemed Muslim poet Hassan bin Thabit, it reads, "And by my words I do not praise Muhammad, Rather my words have become praiseworthy due to their mention of Muhammad." This piece extends an invitation to viewers to immerse themselves in the poetic verse and reflect on the enduring legacy of the Prophet Muhammad ﷺ. It serves as a reminder of the profound love, respect, and admiration Muslims hold for the Prophet and his teachings.



The Pupil

Hasan Coskun

Ink on Paper

63.5 cm x 53.34 cm

This calligraphy piece showcases selected verses from the Qur'an, emphasizing the word "Rabbi," translated as "my Lord." These verses are inscribed against a backdrop of marble art, often referred to as Ebru. Positioned at the heart of the composition, the words flanking the central phrase are artistically rendered to form the shape of an eye. This striking visual metaphor gives rise to the artwork's name: The Pupil.



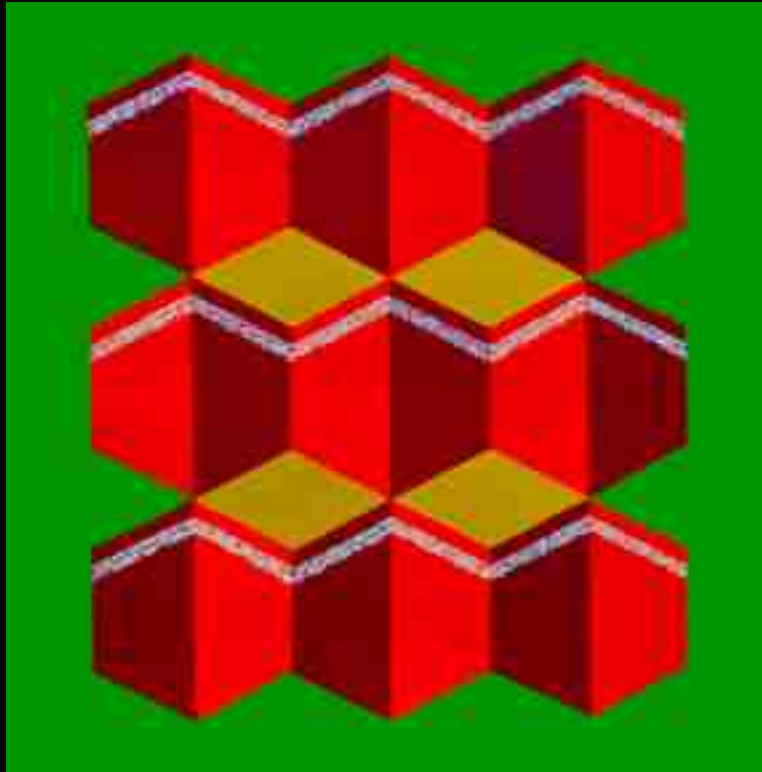
Reflection

Nizar MacNojia

Mixed Media

91.44 cm x 91.44 cm

Through "Reflection," the artist aspires to evoke a spiritual journey filled with such a devotion and admiration for God - such that it is mystical. MacNojia intends to intertwine their own emotions with not only their canvas, but with the viewer as well.



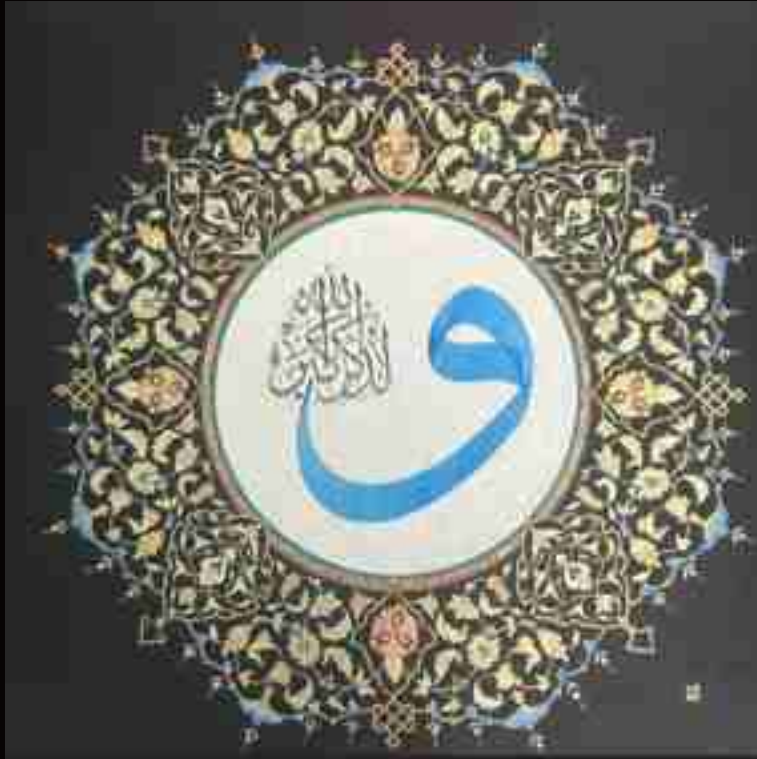
Cube

Shafaq Ahmad

Oil on Canvas

91.44 cm x 91.44 cm

"Cube" acts as a reminder that Islamic art is not a monolith. Rather, Islamic art spans a multitude of times, places, and peoples. This piece subverts expectations and encourages the viewer to challenge the boundaries of Islamic art.



"Wadood"

Love and Perfection

Mona Raja

Mixed Media

66.04 cm x 66.04 cm

Painted on hand finished mat board with 24K gold, acrylic inks, gouache and watercolors this piece depicts Ottoman tezhip encircling Arabic calligraphy. The Arabic word Wadood which begins with the letter waw (و) means love and is one of the attributes of God. "Wadood" is a piece that symbolizes the artist's feelings about love for creativity and kindness towards people. A beautiful reminder to love yourself and everyone around you.

Kaabah



Erum Khan

Oil on Canvas

91.44 cm x 121.92 cm

Depicted in this painting is Kabbah - where Muslims go for pilgrimage. The artist created this piece as a reminder of their own pilgrimage. On their trip, the artist recollects feeling small yet powerful. “For those few minutes you're calling out to Him and it's like no one else exists. You stand in front of a black box, in the middle of the world, out of your comfort zone, but somehow feel more at home than you could ever imagine. At that time, nothing else matters. The world around you that is spinning, stops. It's just Allah and you.”



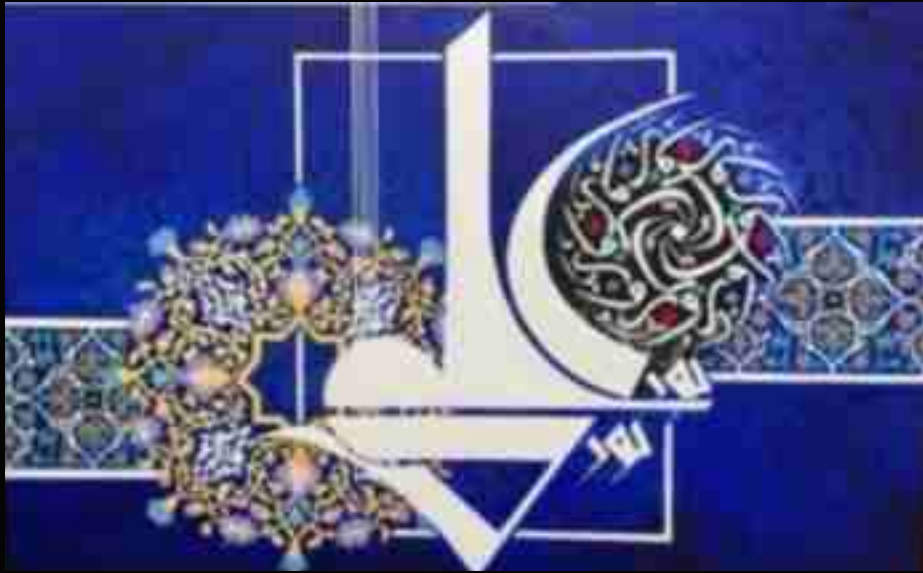
Transcendence

Shaheen Rahman

Ink on Paper

60.96 cm x 60.96 cm

In Islamic Sufi tradition, the letter “vaw” symbolizes divine Love (because of the word Al Wadud). The Sufi dervish expresses his love for the Divine by performing the Sama as part of the meditation and prayer practice.



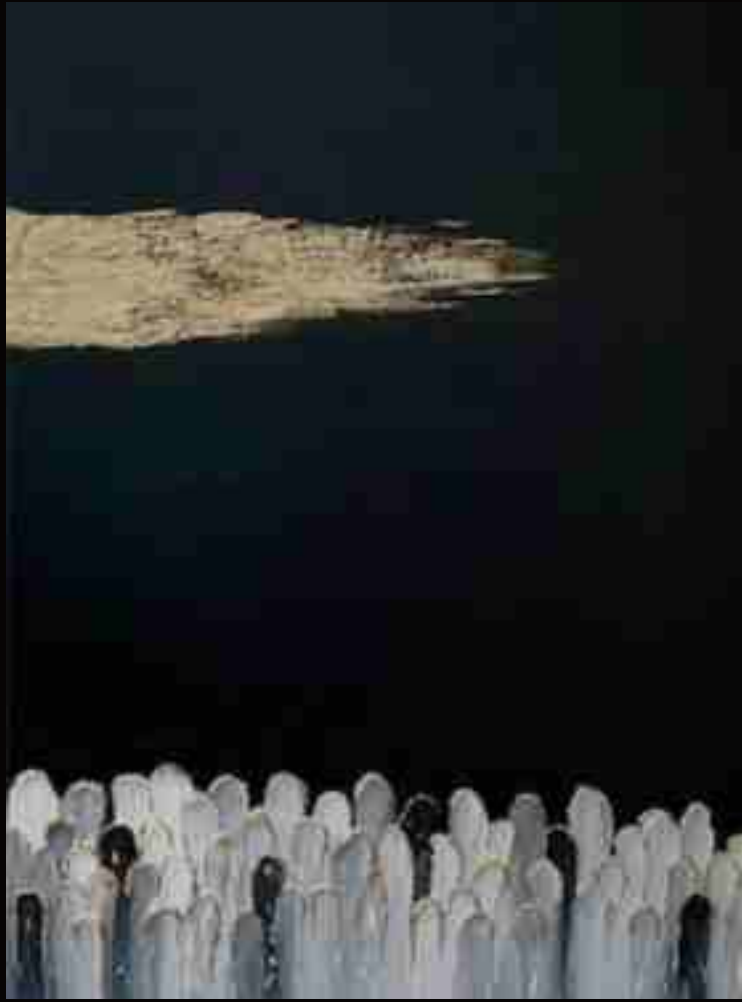
Nurun Ala Nur - Light Upon Light

Nadia Maknojia

Acrylic on Canvas

76.2 cm x 121.92 cm

"Nurun ala Nur" meaning light upon light is a phrase from Ayah Nur (Quran 24:35). All of us have a spark of Divine Light in our hearts. This spark can become a burning flame through care, knowledge and wisdom. It can be fostered through meditation and contemplation.



Tawwaaf

Hina Chaudhry

Mixed Media

121.92 cm x 152.40 cm

Labbayka Allahumma labbayk... Here I am, O Allah, here I am!

Bismillah the Beginning

Moina Sajjad

Mixed Media

121.92 cm x 152.40 cm



In this artwork Arabic calligraphy in the Chinese style is composed and written on xuan paper. It says بسم الله الرحمن الرحيم (In the name of Allah, the Beneficent, the Merciful).

Floating Script

Moina Sajjad

Mixed Media

40.64 cm x 101.6 cm



The artist is showing here how a calligrapher is deeply involved in writing and rewriting their letters over and over with dedication and remembrance of Allah.



First Remembrance

Elinor Aishah Holland

Ink on Paper

50.80 cm x 50.80 cm

“Alastu bi rabbikum?” (Am I not your Lord?) (Qur’an 7:172)

This is a question that echoes in the minds of those who read the text. It is the question God asks souls before they manifest. The text tells us that human beings acknowledged our Creator prior to our lives in this world. Within the human soul is the innate comprehension of our source, and we live our lives returning to that knowledge.





In The Name

Elinor Aishah Holland

Ink on Paper

30.48 cm x 45.72 cm

The Bismillah is one of most repeated phrases in Muslim life. It invokes God the All Merciful and the All Compassionate. This piece came out of the artist's experimentation combining both Arabic and Latin scripts and thus involving and interacting with a larger audience.



Gratitude

Elinor Aishah Holland

Ink on Paper

45.72 cm x 45.72 cm

Holland is greatly inspired by the last phrase of Qur'an 42:23. "Truly God is the Most Forgiving, the Most Grateful (or appreciative)." The artist believes in the importance of gratitude, saying that is a "reflection of a quality that belongs to God."