



Islamic ARTS Society

7th International Art for the Love of Muhammad (PBUH) 2026

**TOP ENTRIES FOR THE
CONTEMPORARY ART CONTEST**

The Islamic Arts Society is deeply honored to announce the winners of the **7th “Art for the Love of Muhammad” (PBUH) International Art Competition — 2026.**

What began as an artistic tribute has grown into a remarkable global celebration of love, devotion, and artistic expression. This year, the call reached artists across **five continents and 50 countries**, bringing together voices from around the world united by one profound theme: love for the noble Prophet Muhammad (PBUH).

With more than 1,200 submissions, this seventh edition has been our most expansive and inspiring yet. Artists presented an extraordinary spectrum of traditions, techniques, ideas, and contemporary perspectives—each offering a unique visual expression of reverence and devotion.

This year’s competition celebrated two distinct artistic traditions: **Contemporary Islamic Art and Traditional Islamic Art**. Together, they demonstrated the remarkable depth of Islamic artistic expression—honoring a rich heritage while embracing new forms of creativity and interpretation.

Our distinguished jury undertook the important responsibility of evaluating each work with care and integrity, guided by five key criteria:

- Concept and Originality
- Technical Skill and Craftsmanship
- Creativity and Innovation
- Emotional and Visual Impact
- Relevance to the Theme

The final selection followed a rigorous, thoughtful jury process guided by our esteemed international panel of artists and art professionals: **Mr. Nihad Dukhan, Mr. A. Q. Arif, and Mr. Rasheed Butt**. However, the Islamic Arts Society bears all responsibility for the finality of the results.

Choosing the winners from more than 1,200 remarkable submissions was an extraordinary challenge. Behind every artwork was an artist, a vision, and a deeply personal expression of love for the beloved Prophet Muhammad (PBUH). Every submission contributed to a collective celebration of devotion through the universal language of art.

May these works continue to inspire hearts, transcend borders, preserve artistic heritage, and carry forward the timeless message of love and reverence for the beloved Prophet Muhammad (PBUH).

With immense pride and heartfelt congratulations, we celebrate the winners of the 7th edition of Art for the Love of Muhammad (PBUH).

ARTIST: Syed Zameer Ul Hassan (Zameer Shah)

COUNTRY: Pakistan

TITLE: Darood o salam (pbuh)

MEDIUM: Acrylic on canvas

SIZE: 35.5 x 47.5 inches

DESCRIPTION OF ARTWORK:

This artwork is created with acrylic paints on a 35 × 47-inch canvas. It combines shades of smoky grey, deep blue, turquoise, teal, white, and gold to create a peaceful and spiritual atmosphere. The balanced use of cool and warm colors reflects the beauty of contemporary Islamic art.

The central design is inspired by the Mawaja Sharif found on the Roza-e-Rasool (PBUH). At the center, the words "Aslam-o-Ahlaa Rasool Allah (PBUH)" are written in my own original calligraphy style, inspired by Kufic, Mushafee, and Sunbuli scripts. This unique style expresses both tradition and personal artistic identity.

Around the central calligraphy is a floral circular pattern containing the twelve blessed titles of the Holy Prophet Muhammad (PBUH). The repeated "Ya" and the Arabic letter "Noon" create rhythm, harmony, and spiritual meaning. The phrase "Salam on Rasool Allah (PBUH)" is written twelve times around the design, while the outer circle features Verse 56 of Surah Al-Ahzab, which sends blessings upon the Holy Prophet (PBUH)

On the right side, the artwork includes the names and honored titles of the five great Prophets, with the blessed name Muhammad ur Rasool Allah (PBUH) highlighted in a contrasting color. The left side is beautifully decorated with Durood-e-Ibrahimi.

Rich red, orange, and golden floral textures beneath the central calligraphy symbolize love, devotion, and respect for the Holy Prophet Muhammad (PBUH). Overall, this painting conveys a universal message of peace, mercy, unity, faith, and love, inviting viewers to reflect on Islam's spiritual beauty and timeless values.



ARTIST: Shabir Ahmed Mir

COUNTRY: United Arab Emirates

TITLE: Ascension

MEDIUM: Stainless Steel

SIZE: 20 (H) x 15 (W) x 12 (D)

DESCRIPTION OF ARTWORK:

Title: Ascension.

Concept Note:

Born from reverence for Prophet Mohammad (PBUH), this sculpture translates devotion into form. The sacred name Mohammad is not written, but liberated, calligraphic ribbons uncoiling from earth toward infinity. Its vertical thrust is an act of ascent, a visual metaphor for transcendence, for a soul that rose yet remained rooted in mercy.

Its skin is the hallowed green of Gumbad e Khizra, the Dome in Madinah. Here, the hue becomes a living mirror. It does not merely hold light, it disperses it, echoing how one prophetic illumination became guidance for all mankind, reflecting across centuries and continents.

Forged in stainless steel, the work asserts eternity. Impervious and enduring, it parallels the unshakable truth it honors. Beneath the ascent, intertwining arcs orbit and cradle one another, never colliding, always supporting, a choreography of wholeness. This spherical entanglement suggests cosmos, implying that compassion revealed in Arabia was never parochial, but a covenant of peace offered to existence itself.



ARTIST: Amjad Alvi

COUNTRY: Pakistan

TITLE: Yā Sīn • By the Wise Qur'an • Indeed, you (O Prophet Muhammad ﷺ) are truly among the Messengers • Upon a Straight Path • A revelation from Him Almighty, The Exalted In Might, the Most Merciful. **يَسْ • وَالْقُرْآنِ الْحَكِيمِ • إِنَّكَ لَمِنَ الْمُرْسَلِينَ • عَلَى صِرَاطٍ مُسْتَقِيمٍ • تَنْزِيلَ الْغَزِيرِ الرَّحِيمِ**

MEDIUM: Multi Mediums

SIZE: 7.5 by 9.5 Fts (98 × 124) Inches

DESCRIPTION OF ARTWORK:

This 7.5 × 9.5 ft (90 × 114 inches) artwork is my symbolic visual interpretation of the first five verses of Surah Yā-Sīn, expressing the Divine journey of revelation through Islamic calligraphy using multimedia.

The layered grey calligraphic background, executed in Kufic, symbolizes the eternal nature of Allah's words and the depth of His Divine Wisdom. Above it, a 36 × 36 inch blue circle represents the heavens, Allah's sovereignty, and His greatness. The inscription "Al-'Azīm", rendered in Modern Kufic, is surrounded by golden Contemporary Calligraphy, symbolizing Divine Wisdom and the light of revelation.

At the center, the 42 × 42 inch inscription of Yā-Sīn, rendered in Thuluth, symbolizes the Holy Qur'an. A descending golden pathway leads to the 24 × 24 inch inscription of Prophet Muhammad ﷺ, illuminated with 24-karat gold, symbolizing the Divine Message reaching the Prophet ﷺ.

The 6-foot (72-inch) circular composition, rendered in Thuluth using multimedia in red and green, symbolizes the world. It incorporates six complete inscriptions of the blessed names of Prophet Muhammad ﷺ, representing his conveyance of Allah's message and invitation to the Straight Path, through which Allah guided countless hearts.



ARTIST: Furqan Ullah Jan

COUNTRY: United Arab Emirates

TITLE: Muhammad (saw)

MEDIUM: Acrylic, Gold foil

SIZE: 36x24 inches

DESCRIPTION OF ARTWORK:

The Prophet's ﷺ name is presented in a contemporary interpretation of the traditional Moalla script, with the main calligraphy highlighted in gold foil giving the name Muhammad a luminous appearance.

Surrounding it are additional calligraphic elements featuring the Prophet's ﷺ name and Hadith, set against a rich maroon background with subtle gold detailing.

The result is a modern yet deeply reverent tribute to the Prophet Muhammad ﷺ.



ARTIST: Masuma Halai Khwaja

COUNTRY: Pakistan

TITLE: Transcendence

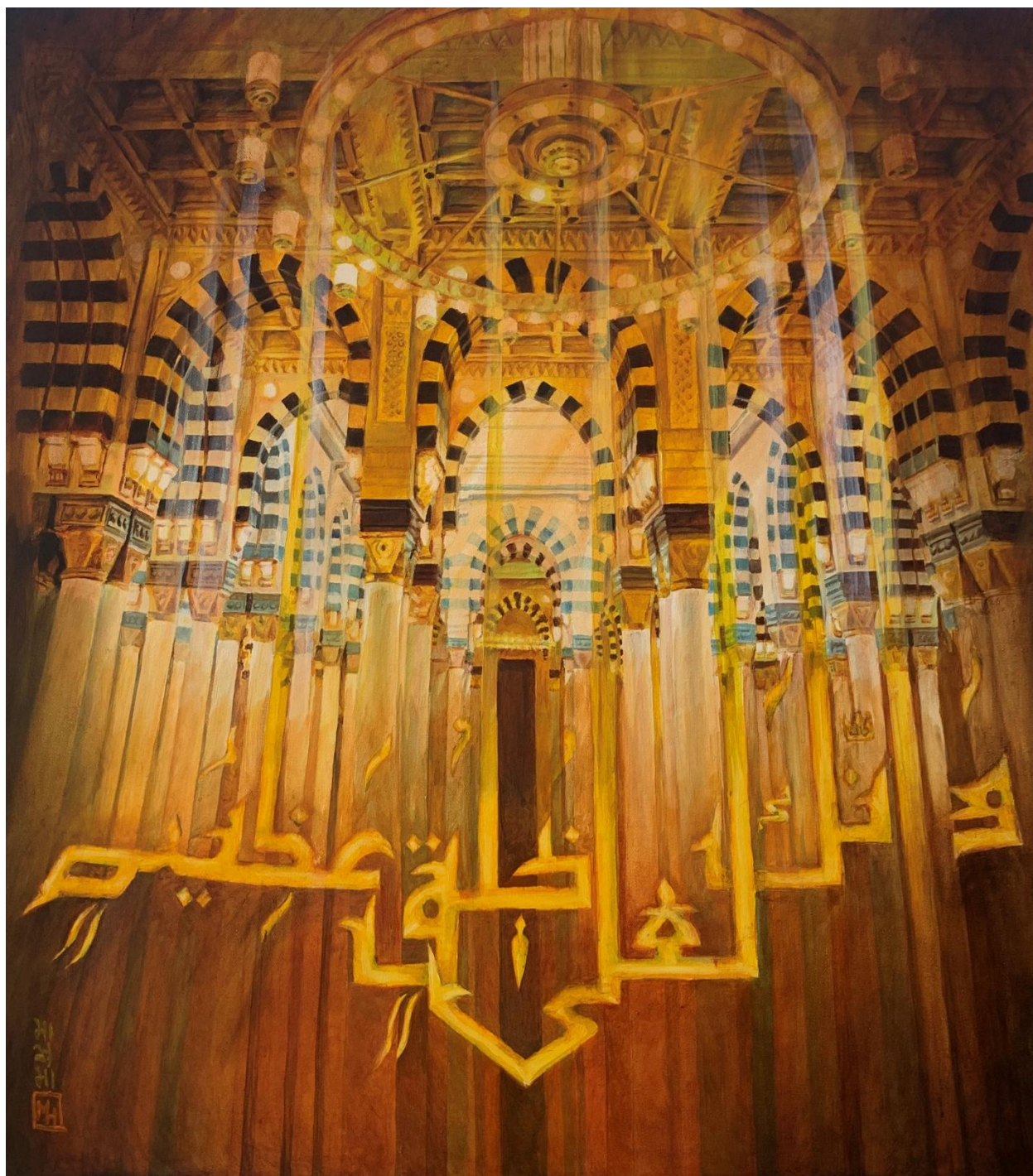
MEDIUM: Oil on canvas

SIZE: 28x 25 inches

DESCRIPTION OF ARTWORK:

I have taken an image of the interior of Masjid-e Nabwi showing a colonnade of arches and pillars and placed the Ayat 'Wa innaka la ala khuluqin azeem' from the Quran at the lower end of the image to serve as the foundation and support for the pillars.

Teachings in the verses of the Holy Quran serve as the bedrock for everything around us: material, abstract, animate, and inanimate. The Ayat which translates to 'And indeed you (Muhammad) are of great moral character', brings into focus high praise from Allah regarding Prophet Muhammad's noble, exalted and exemplary nature. The character and conduct of Prophet Muhammad serve as an example and a basis for Muslims worldwide to follow.



Transcendence
Oil on canvas
28x 25 inches
2026

ARTIST: Wajid Ali

COUNTRY: Pakistan

TITLE: 1501 (Fifteen hundred and one)

MEDIUM: Canvas

SIZE: 72/48 inch

DESCRIPTION OF ARTWORK:

Title: 1501

Since this year, in Rabi' al-Awwal, it will be 1501 years since the blessed birth of the Prophet (peace and blessings of Allah be upon him).

In connection with 1501, I have collected and written exactly 1501 blessed names of the Prophet (peace and blessings of Allah be upon him) from various Islamic books. And with every name, it is mandatory to write (peace and blessings of Allah be upon him).

This means that this artwork is now a collection of 1501 names of the Prophet (peace and blessings of Allah be upon him). And it is my good fortune that I have written 1501 exalted names.

I started this artwork on May 20, 2026, and finished it on July 4, 2026.

In this artwork, I used brown and gold the most. White and silver also appear in small quantities.

In this artwork, the writing is done in Old Thuluth and Nasta'liq scripts. Brown and gold are serious, dignified colors.



ARTIST: Mojtaba Esfandiar

COUNTRY: Iran

TITLE: A THOUSAND LINES, ONE LOVE

MEDIUM: Acrylic on canvas

SIZE: 59x59 inches

DESCRIPTION OF ARTWORK:

In this artwork, thousands of lines drawn from seven distinct styles of Arabic and Iranian calligraphy swirl and intertwine with passionate motion, revealing the name “Muhammad” (PBUH) at the heart of the composition. Each line speaks the language of love; a thousand paths, one destination. This piece visually embodies unity in multiplicity and a silent cry of eternal love for the Prophet.



ARTIST: Wajeeha Mohsin

COUNTRY: Pakistan

TITLE: Celestial calligraphy

MEDIUM: Digital art

SIZE: A3 size

DESCRIPTION OF ARTWORK:

This contemporary digital artwork offers a profound, symbolic tribute to the names and honorifics of Prophet Muhammad (peace be upon him) through abstract Islamic art. At its center, an elegant Möbius-inspired loop, adorned with exquisite Arabic calligraphy, represents eternity, unity, and the timeless relevance of the Prophet's character and message.

The flowing inscriptions evoke his blessed names and noble attributes, celebrating virtues such as mercy, truthfulness, compassion, and guidance. Suspended within a celestial cosmos, the luminous structure appears to transcend space and time, suggesting the universal reach of his teachings across generations. Delicate golden orbits and floating spheres symbolize the universe's harmony, while intricate Islamic geometric architecture frames the composition, reflecting divine order, balance, and spiritual perfection.

The rich palette of deep sapphire blues and radiant gold creates a sense of majesty, serenity, and sacred illumination. A solitary figure beneath the monumental form introduces a contemplative human presence, emphasizing humility before divine wisdom and the Prophet's enduring legacy.

Rather than depicting physical form, the artwork communicates spiritual essence through symbolism, abstraction, and calligraphic beauty. It masterfully fuses classical Islamic aesthetics with futuristic digital expression, inviting viewers into a meditative journey of faith, reverence, and reflection on the eternal light and universal message of Prophet Muhammad (peace be upon him).



ARTIST: Ahmad Khodadad

COUNTRY: Iran

TITLE: Sun of the world Muhammad

MEDIUM: Acrylic, ink, rapid and pencil on canvas

SIZE: 150*150 cm

DESCRIPTION OF ARTWORK:

This conceptual visual artwork depicts the cosmos—a wondrous universe where order and chaos find meaning side by side. The piece's circular structure alludes to unity and the endless cycle of creation, with galaxies nested within one another, moving like a living network.

The small golden circles symbolize stars and divine light. At the center of the artwork, the name “Mohammad” is rendered in gold leaf, serving as the axis of existence, the point of balance, and the world's semantic center.

The overall form of the work is designed in a modern language, drawing on mechanical and gear-like structures to represent the contemporary world, technology, and industrial order alongside mystical layers. This juxtaposition points to the bond between the modern world and spirituality—a realm where existence operates like a vast, intelligent system in constant motion.

The use of black and white alongside the letters “M, H, M, D” references the tradition of Siah Mashq (black practice) in Iranian calligraphy. At the same time, the contrast between black and white expresses the relationship between absence and the presence of light. In this interpretation, gold is not merely decorative, but a symbol of truth, light, and spiritual life.

This artwork is not a linear or directly readable narrative; rather, it is a visual and conceptual experience—an invitation to contemplate the connection between the cosmos, meaning, and the human presence in a world that, without the centrality of the light of Mohammad (peace be upon him), appears devoid of color and meaning.

