



Islamic ARTS Society

7th International Art for the Love of Muhammad (PBUH) 2026

**TOP ENTRIES FOR THE TRADITIONAL
ART CONTEST**

The Islamic Arts Society is deeply honored to announce the winners of the **7th “Art for the Love of Muhammad” (PBUH) International Art Competition — 2026.**

What began as an artistic tribute has grown into a remarkable global celebration of love, devotion, and artistic expression. This year, the call reached artists across **five continents and 50 countries**, bringing together voices from around the world united by one profound theme: love for the noble Prophet Muhammad (PBUH).

With more than 1,200 submissions, this seventh edition has been our most expansive and inspiring yet. Artists presented an extraordinary spectrum of traditions, techniques, ideas, and contemporary perspectives—each offering a unique visual expression of reverence and devotion.

This year’s competition celebrated two distinct artistic traditions: **Contemporary Islamic Art and Traditional Islamic Art**. Together, they demonstrated the remarkable depth of Islamic artistic expression—honoring a rich heritage while embracing new forms of creativity and interpretation.

Our distinguished jury undertook the important responsibility of evaluating each work with care and integrity, guided by five key criteria:

- Concept and Originality
- Technical Skill and Craftsmanship
- Creativity and Innovation
- Emotional and Visual Impact
- Relevance to the Theme

The final selection followed a rigorous, thoughtful jury process guided by our esteemed international panel of artists and art professionals: **Mr. Nihad Dukhan, Mr. A. Q. Arif, and Mr. Rasheed Butt**. However, the Islamic Arts Society bears all responsibility for the finality of the results.

Choosing the winners from more than 1,200 remarkable submissions was an extraordinary challenge. Behind every artwork was an artist, a vision, and a deeply personal expression of love for the beloved Prophet Muhammad (PBUH). Every submission contributed to a collective celebration of devotion through the universal language of art.

May these works continue to inspire hearts, transcend borders, preserve artistic heritage, and carry forward the timeless message of love and reverence for the beloved Prophet Muhammad (PBUH).

With immense pride and heartfelt congratulations, we celebrate the winners of the 7th edition of Art for the Love of Muhammad (PBUH).

ARTIST: Abdurrazak Karakas

COUNTRY: Turkey

TITLE: The Radiant Lights

MEDIUM:

SIZE: 100x70 cm

DESCRIPTION OF ARTWORK:

This artwork is a classical Arabic calligraphy composition executed entirely by hand on natural burnished paper using traditional colored inks. The piece presents the Hilya Sharifa, the revered Ottoman calligraphic tradition that conveys the physical and moral description of the Prophet Muhammad (peace be upon him) through elegant Arabic script rather than figurative imagery. Created in a single classical script, the composition emphasizes harmony, balance, and precision while remaining faithful to the principles of traditional Islamic calligraphy. Inspired by the rich legacy of Ottoman and Islamic manuscript arts, the work reflects the spiritual and aesthetic values that have defined Arabic calligraphy for centuries. The disciplined arrangement of the text, refined proportions of the letters, and subtle ornamental elements celebrate the timeless beauty of sacred calligraphy and preserve its historical authenticity. Through meticulous craftsmanship and respect for classical techniques, the artwork honors one of the most distinguished forms of Islamic artistic heritage.

بسم الله الرحمن الرحيم

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ARTIST: Abdelfattah Taha Younes

COUNTRY: Egypt

TITLE: The Hilya Panel – The Prophet’s Mosque

SIZE: 70x50 cm

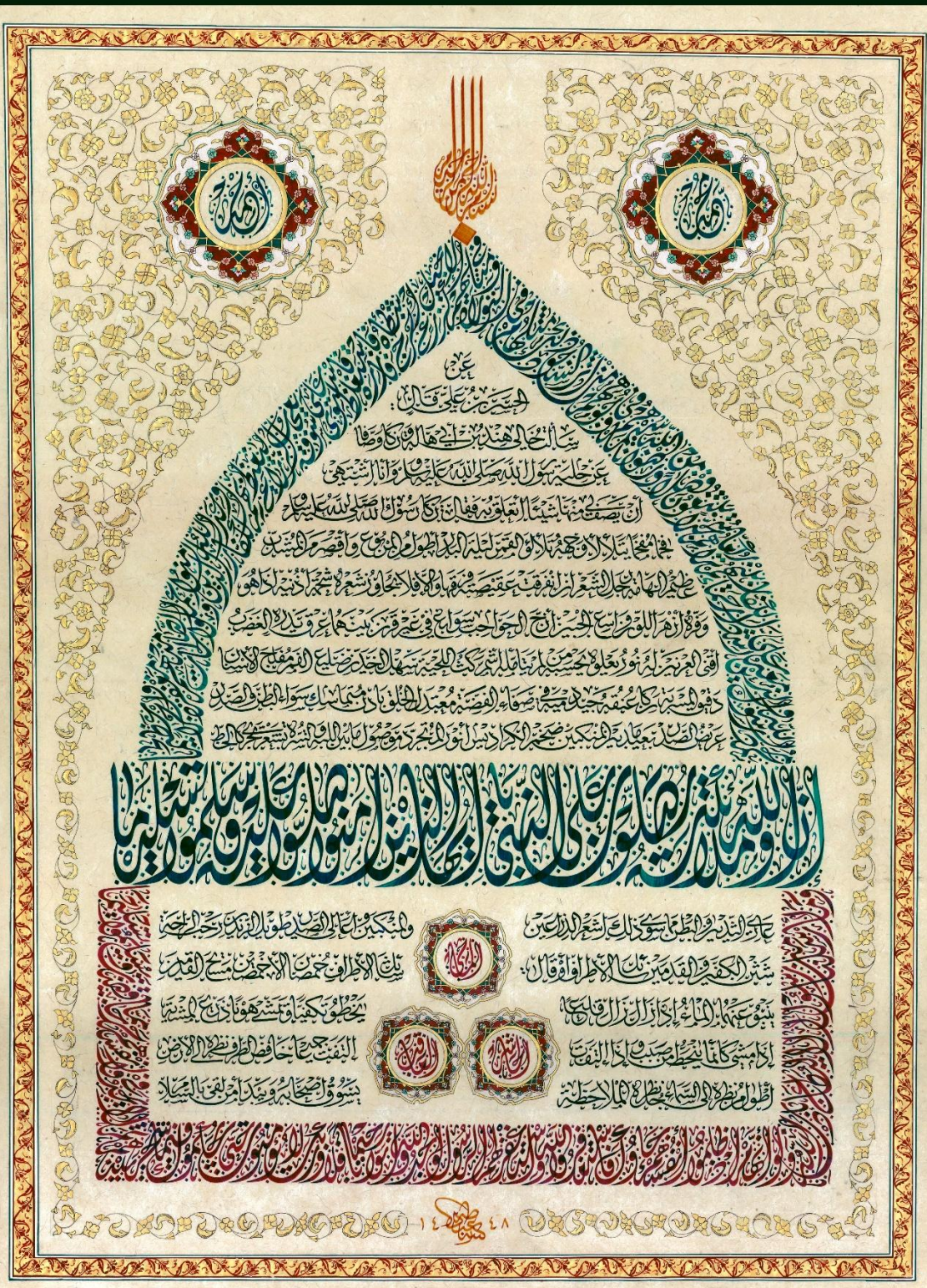
DESCRIPTION OF ARTWORK:

This is the first prophetic Hilya in Arabic calligraphy designed in the shape of the Prophet’s Mosque. The color palette was carefully selected to reflect the mosque’s actual colors, creating a beautiful, unique composition that combines the Jali Diwani and Ijazah calligraphic styles.

The artwork contains Qur’anic verses revealed concerning Prophet Muhammad ﷺ, including: “Muhammad is the Messenger of Allah...”, “Indeed, Allah and His angels send blessings upon the Prophet...”, and “And We did not send any messenger except to be obeyed...”, among others.

It also includes the name of Prophet Muhammad ﷺ, along with the complete description of the Prophet as narrated by Hind ibn Abi Halah. Special ornamental motifs were created exclusively for this blessed work, enriching its artistic and spiritual character.

The piece was executed using various traditional inks on naturally prepared burnished paper, enhanced with gold coloring. This unique artwork represents a prophetic Hilya unlike any previously produced in this form, combining this distinctive design with these particular calligraphic styles.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
 يَا أَيُّهَا الَّذِينَ آمَنُوا اتَّقُوا اللَّهَ حَقَّ تَقَاتِهِ لَعَلَّكُمْ تُفْلِحُونَ
 يَا أَيُّهَا الَّذِينَ آمَنُوا أَوْفُوا بِالْعُقُودِ إِنَّ اللَّهَ يُحِبُّ الْمُوفِينَ
 يَا أَيُّهَا الَّذِينَ آمَنُوا لَا تَأْكُلُوا أَمْوَالَكُمْ بَيْنَكُمْ بِالْباطِلِ كَمَا كُنْتُمْ تَأْكُلُونَهَا
 يَا أَيُّهَا الَّذِينَ آمَنُوا إِذَا تَوَلَّيْتُمْ فَانظُرُوا إِلَى مَاذَا تَعْمَلُونَ
 يَا أَيُّهَا الَّذِينَ آمَنُوا إِذَا جَاءَكُمُ الْمُؤْمِنَاتُ الْمُنَافِقَاتُ فَلَا يَحِلُّ لَهُنَّ أَنْ يَكُنَّ فِي مَسْجِدِكُمْ
 وَأَنْ يَتَزَكَّيْنَ مِنْكُمْ وَأَنْ يُضْمِرْنَ مِنْكُمْ كَيْدًا فَلَا تَحْضُرْنَهُنَّ إِلَى الْمَسْجِدِ
 لِأَنْ يَتَزَكَّيْنَ مِنْكُمْ وَأَنْ يُضْمِرْنَ مِنْكُمْ كَيْدًا فَلَا تَحْضُرْنَهُنَّ إِلَى الْمَسْجِدِ
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اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ وَسَلِّمْ

يَا أَيُّهَا الَّذِينَ آمَنُوا اتَّقُوا اللَّهَ حَقَّ تَقَاتِهِ لَعَلَّكُمْ تُفْلِحُونَ
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ARTIST: Sadegh Mamo

COUNTRY: Iran

TITLE: Radiance of the Prophetic Light

MEDIUM: Black Japanese ink, gold Japanese acrylic color, white Japanese acrylic color, and green Japanese acrylic color on paper

SIZE: 47.24 x 47.24 inch (120 x 120 cm)

DESCRIPTION OF ARTWORK:

This artwork is an endeavor to represent the spiritual majesty of the blessed name of Prophet Muhammad (PBUH) in a contemporary format, relying on the authentic traditions of Persian calligraphy and illumination. At the center of the composition, the name "Muhammad" emerges from the darkness with a minimalist yet powerful expression, like a radiant light, serving as the visual focus that guides the viewer's gaze toward a sacred truth. The dark background, in contrast with the golden illumination, is a symbol of the manifestation of light within the material world; a place where meaning emerges from the darkness. This contrast, while creating visual depth, also enriches the conceptual weight of the piece. Surrounding the artwork, illumination patterns inspired by traditional Persian motifs embrace the structure like a cosmic order, placing it within a spiritual and balanced atmosphere. In the margins, verses by Saadi Shirazi reflecting love and devotion to the Prophet of Islam are written, adding a literary and narrative layer to the piece and establishing a bond between word, meaning, and image. The presence of Saadi's poetry, as one of the summits of Persian literature, reinforces the cultural depth of the artwork and places it along the continuum of an enduring tradition. This artwork is an attempt to bridge tradition and contemporary expression; a space where calligraphy transcends a visual skill to become a medium for conveying meaning, faith, and beauty.

اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ

وایچه بر این تیر خست در دین
 بگویم شکرش کس ببالد
 بگویم چون فرخ آسمان کجاست
 تا به یک بوسه بر بال محمد
 شمن شمر این شکر شکر
 نوزست بیکر محمد بال محمد
 شایدا که شتاب ماه تاب
 شمن شمر بر این چون بال محمد
 شمن شمر تا جواب بچنان
 خواب کس در از خیال محمد
 شمن

ماه و نازد از حبس ال محمد
 سر دشت شایست ال محمد
 قدر فاضل ال محمد
 در پیش قدر باک ال محمد
 دعد و دیدار ال محمد
 لیکه اسبی شب ضلالت ال محمد
 آدم مرغ غریب ال محمد
 آمد چرخ ال محمد
 کشتی غبار غایت ال محمد
 روز قیامت ال محمد

عَوَالِدُ السُّلَاطِمِ

عشق محمد بس است و آل محمد

ARTIST: Ghasem Samadian

COUNTRY: Iran

TITLE: Attributes of Prophet Muhammad (Hilyah)

MEDIUM: A classical calligraphy piece on handmade, starch-sized, and burnished paper

SIZE: 47.24 x 47.24 inch (120 x 120 cm)

DESCRIPTION OF ARTWORK:

A classical calligraphy piece on handmade, starch-sized, and burnished paper, featuring the attributes of Prophet Muhammad as described by Imam Ali; executed with Schminke waterproof ink and gold gouache.



الرحمن

الآخر

المؤخر



القدس

الأحد

العقار

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



المؤمن

الواحد

الواجب

عن عائشة رضي الله عنها عن النبي صلى الله عليه وسلم

الواسع

الرَّافِعُ



المقدّر

المقدّم

وَمَا رَكَّبْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

الخالق

المانع

المبدى

التأیض

المتمن

النافع

الغنى

الوارث

الحليم



العظم

التياب



ARTIST: Belal Muktar

COUNTRY: Egypt

TITLE: The Noble Prophetic Hilya

SIZE: 80x60 cm

DESCRIPTION OF ARTWORK:

The artwork blends standard Thuluth script and Jali Thuluth script into a single compositional system. The two scripts harmonize in a cohesive visual structure that highlights Thuluth's aesthetic potential—its letter-shaping flexibility, varied linear structure, and ability to create rhythm, movement, and balance across the artistic surface.

عَنْ عَلِيٍّ كَرَّمَ اللَّهُ وَجْهَهُ كَمَا كَانَ إِذَا وَصَفَ النَّبِيَّ



وَلَمْ يَكُنْ بِالْمُطَهَّرِ وَلَا بِالْمُكَلَّمِ وَكَانَ فِي الْوَجْهِ تَدْوِيرٌ أَبْيَضٌ مُشْرِقٌ بَارِزٌ عَنِ الْعَيْنَيْنِ
أَهْدَبُ لَا شِقَارَ جَلِيلٍ الْمَشَاشِ وَالْكَتَادِ جَرْدٌ وَمُسَرَّ بِزُشْنٍ الْكَفِيِّ وَالْقَدَمَيْنِ إِذَا
مَشَتْ نَقَعَ كَأَنَّمَا يَمْشِي فِي صَبَبٍ وَإِذَا نَفَتِ النَّفْتَ مُعَايِينَ كَنَفِيَّةٍ خَالِئَةِ النَّبَوَةِ
وَهُوَ خَالِئُ النَّبِيِّينَ أَجْوَدُ النَّاسِ صِدْقُهُمْ وَأَصْدَقُهُمْ لِحْزَوْا لِيَهُمْ عَرِيكَتُهُمْ وَأَكْرَمُهُمْ عَشِيرَةٌ
مِنْ بِلَادِهِمْ هَابَةٌ وَمِنْ خَالِطِهِمْ مَعْرِفَةٌ أَحَبُّهُ يَقُولُ إِنَّا عَشَرَةٌ قَبْلَهُ وَلَا يَعْدِلُهُ مِثْلُهُ
صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ عَلَى النَّبِيِّينَ أَجْمَعِينَ كَتَبَهُ بِالْمَحْتَسَنِ

ARTIST: Salah Mahmoud Abdelkhalek Mohamed

COUNTRY: Egypt

TITLE: Among the names of the Prophet - peace be upon him

MEDIUM: Black Japanese ink, gold Japanese acrylic color, white Japanese acrylic color, and green Japanese acrylic color on paper

SIZE: 47.24 x 47.24 inch (120 x 120 cm)

DESCRIPTION OF ARTWORK:

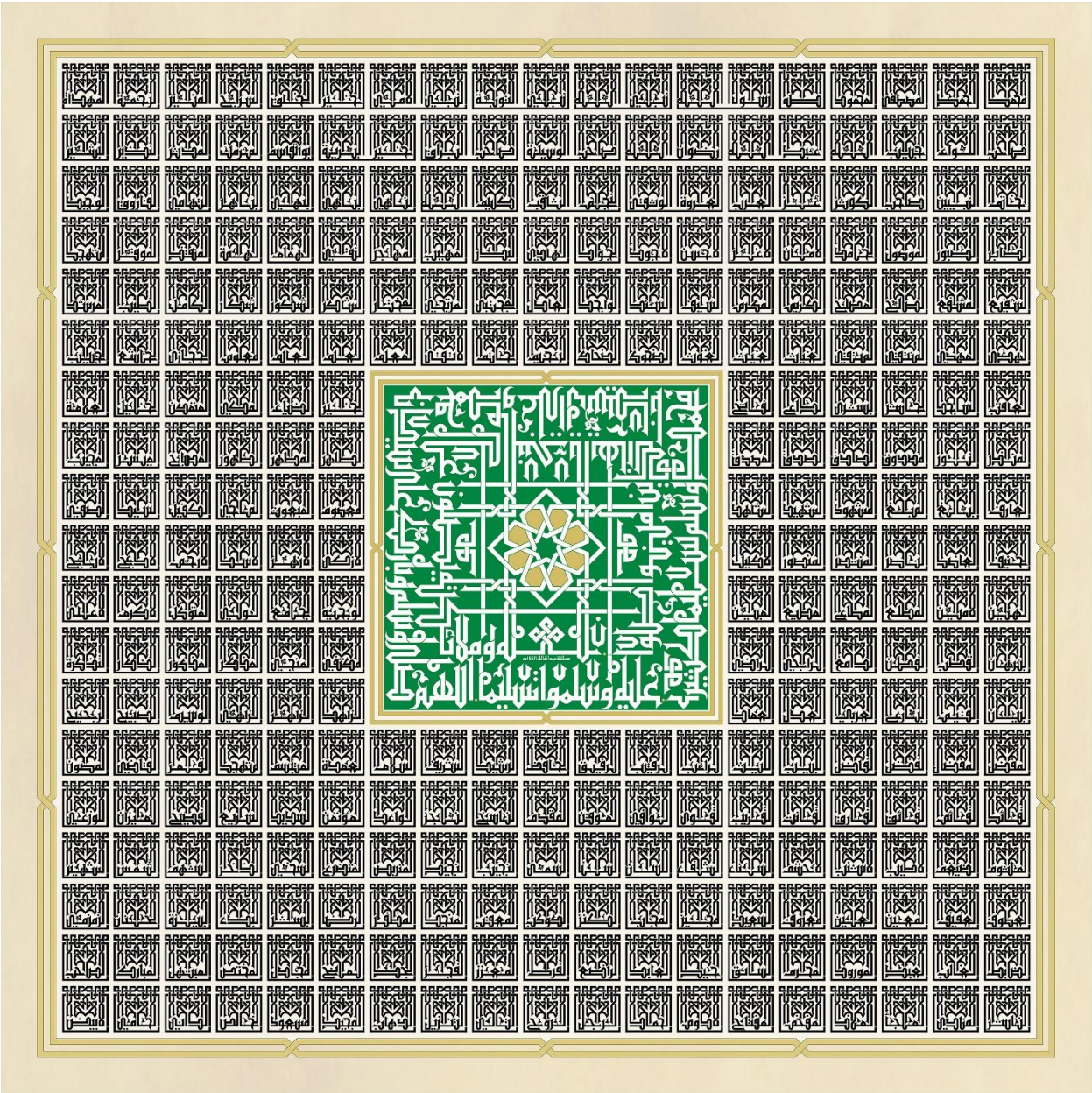
This collection has been carefully selected and consists of 312 names of Prophet Muhammad (peace be upon him), chosen from approximately 800 names recorded in the referenced source on the Prophet's names.

The artwork is executed in the Fatimi Kufic calligraphic style and features Islamic ornamental motifs.

The geometric ornamental composition of the names is designed in an original and innovative way, so each name serves as the foundation for its own unique design.

I chose this artwork's concept for several reasons. The foremost is to introduce Muslim communities in the United States, neighboring cities, and Muslims throughout the Islamic world to the names of Prophet Muhammad (peace be upon him) and to provide them with the opportunity to appreciate and reflect upon them.

Another reason is that most of these names express the Prophet's attributes before his Lord, his distinguished status among people, and his noble qualities. They are mentioned in the Qur'an, other revealed scriptures, the teachings of the prophets (peace be upon them), the sayings of the Messenger of Allah (peace be upon him), and in the names by which his ummah (Muslim community) has affectionately referred to him and which have become widely recognized and accepted.



ARTIST: Abdulrahman Hasan Ebrahim Al-Saeedi

COUNTRY: Turkey

TITLE: Mercy to the Worlds

MEDIUM:

SIZE: 77*87cm

DESCRIPTION OF ARTWORK:

"Mercy to the Worlds" is a traditional Arabic calligraphy artwork executed in the classical Islamic tradition. Created with black ink on natural muqahhar (burnished) paper, the composition is enriched with hand-applied colors and genuine gold leaf ornamentation. The work reflects the artistic lineage of classical Arabic calligraphy through its refined script, balanced composition, and intricate gilded arabesque decorations.

At its center is an artistic representation of the Green Dome of Al-Masjid Al-Nabawi in Madinah, symbolizing reverence and spiritual heritage.

The composition features the blessed names and noble attributes of the Prophet Muhammad, the names of all the Prophets mentioned in the Qur'an, and the Ten Companions Promised Paradise, celebrating their enduring spiritual legacy.

Inspired by centuries of Islamic manuscript illumination and calligraphic tradition, the artwork preserves the timeless aesthetics of Islamic art while expressing its spiritual depth, harmony, and devotion through authentic artwork.



ARTIST: Haris Wasifi

COUNTRY: India

TITLE: Devotion to the Prophet (PBUH) a Priceless Masterpiece of Reverence on the 1501st Milad

MEDIUM: Watercolor on Hand-made Paper (Muqqahar)

SIZE: 33 inch × 40 inch

DESCRIPTION OF ARTWORK:

Dedicated to the auspicious occasion of the 1501st blessed birthday (Milad-un-Nabi) of Hazrat Muhammad Mustafa (peace be upon him), this artwork stands as a vibrant symbol of profound love, devotion, and reverence (Ishq-e-Rasool). It is a spiritual tribute that conveys the Prophet's message of peace, mercy, and love through traditional Islamic art.

Calligraphic Mastery & Scripts: The composition integrates multiple classical Arabic calligraphic scripts with high precision:

Ottoman Tughra: Centerpiece featuring "لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ رَسُولُ اللَّهِ" in the regal royal seal style.

Naskh Script: Surrounding the central Tughra, housing the 99 blessed names of the Prophet.

Thuluth Script: Used in the inner blue border for Durood-e-Ibrahim and the outer blue border featuring four Surahs (Ad-Duha, Al-Inshirah, Al-Kawthar, Al-Kafirun).

Muhaqqaq Script: Inscribed in luminous gold ink between the blue borders, rendering Surah Al-Fath (29th verse):

"...مُحَمَّدٌ رَسُولُ اللَّهِ ۚ وَالَّذِينَ مَعَهُ أَشِدَّاءُ عَلَى الْكُفَّارِ رُحَمَاءُ بَيْنَهُمْ"

(Muhammad is the Messenger of Allah; and those with him are forceful against the disbelievers, merciful among themselves...)

Kufic & Eastern Kufic Scripts: Used along the outermost border for Durood Pak.

Tezhib (Illumination & Gilding): Multi-layered gold leaf accents and intricate geometric lattice patterns (Gireh) applied to highlight the spiritual weight of the text.

Pigmentation & Framing: Rich lapis lazuli blues, crimson hues, and fine manuscript detailing create strong visual contrast, framing each layer of the textual hierarchy.



ARTIST: Amir Kamal

COUNTRY: Pakistan

TITLE: Hilya al-Nabi ﷺ

MEDIUM: 24 Karat Gold and Ink on Paper

SIZE: 30 x 27" inches

DESCRIPTION OF ARTWORK:

This artwork is inspired by the tradition of Hilya al-Nabi (Hilya Shareef), a revered form of Islamic calligraphy that presents the noble description and qualities of Prophet Muhammad ﷺ. For centuries, artists and calligraphers have created Hilyas as expressions of love, devotion, and remembrance, preserving the beautiful descriptions of the Prophet ﷺ recorded by his companions.

Executed with ink and illuminated with pure 24-karat gold on paper this composition features passages from the Hilya text surrounded by intricate illumination and decorative motifs inspired by classical Ottoman and Islamic manuscript traditions. At its center, the calligraphy invites the viewer to reflect upon the Prophet's character, mercy, wisdom, and unmatched beauty.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم

عَنْ عَلِيٍّ رَضِيَ اللَّهُ عَنْهُ إِلَى عَيْنِهِ
كَانَ إِذَا وَصَفَ النَّبِيَّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ
لَمْ يَكُنْ بِالطَّوِيلِ الْمَعْطَا وَلَا بِالْقَصِيرِ الْمُرْدِدِ كَانَ رُبْعَةً
مِنَ الْقَوْمِ وَلَمْ يَكُنْ بِالْمَعْدِ الْقَطَا وَلَا بِالْمُسَبِّطِ كَانَ
جَمِيعًا رَجُلًا وَلَمْ يَكُنْ بِالْمُطَهَّرِ وَلَا بِالْمُكَلَّمِ وَكَانَ فِي الْوَجْهِ
تَذْوِيرٌ أَبْيَضٌ مُشْرِقٌ أَدْعَى الْعَيْنَيْنِ أَهْدَبُ الْأَشْفَارِ
جَلِيلُ الْمَشَافِرِ وَالْكَتِفِ أَجْرَدُ ذُو مَسِيرَةٍ شَتَّى الْكَمِينِ
وَالْقَدَمَيْنِ إِذَا مَشَى تَقَالَعَا كَأَنَّمَا يَمْشِي فِي صَبِيحٍ
وَإِذَا تَقَالَعَا تَقَالَعَا

وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

بَيِّنَاتٍ لِّقَوْمٍ يَعْلَمُونَ وَهُوَ خَافِرُ النَّبِيِّينَ أَحْسَنُ النَّاسِ صِدْرًا وَأَصْدَقُهُمْ
لُغَةً وَالْبَنِيَّةُ عَرَبِيَّةٌ وَأَكْبَرُهُمْ عَشِيرَةً مَرَّاهُ مَلِيَّةٌ هَابَةٌ
وَمِنْ خَالِطِهِ مَوْفَى لَحَبَةٍ يَقُولُ نَبِيُّهُ لَأَرَأَيْتُمْ لَوْلَا بَعْدُ وَمِثْلُهُ صَلَّى اللَّهُ عَلَيْهِ
وَسَلَّمَ اللَّهُمَّ صَلِّ وَسَلِّمْ عَلَى نَبِيِّ الرَّحْمَةِ وَسَفِيحِ الْأُمَّةِ مُحَمَّدٍ وَآلِهِ وَصَحْبِهِ أَجْمَعِينَ
الطَّيِّبِينَ الطَّاهِرِينَ حَرِّهِ عَامَرُ كَالْعَفْرِ اللَّهُ ذُوهُهُ وَسَكْرُهُ عِيُونُهُ آمِينَ

ARTIST: Abdul Wahab

COUNTRY: Pakistan

TITLE: مرحبا يا مصطفى صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ

MEDIUM: Goat Skin

SIZE: 40x30inches

DESCRIPTION OF ARTWORK:

1. First Verse

Welcome and greetings to you, O owner of the highest rank and honor!

2. Second Verse

O leader of all the Messengers! The one through whose means calamities and afflictions are averted.

3. Third Verse

You are the sanctuary on the Day of Resurrection; all of creation will rush to you for help.

4. Fourth Verse

And they will cry out, "You see what terrible dread and severe calamity has befallen us!"

5. Fifth Verse

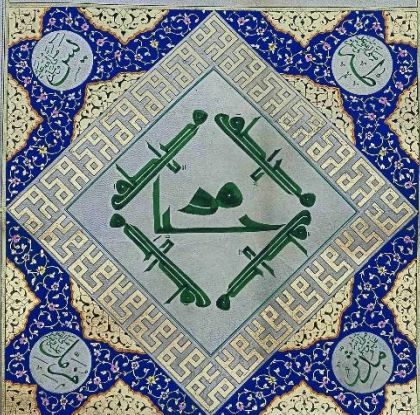
Welcome, O light of my eyes! (Welcome) Welcome, O grandfather of Imam Hussain!
(Welcome)

6. Sixth Verse

(At that moment, you will say: "I am for this task.") You will then fall in prostration, and it will be called out to you: "Intercede, for your intercession will be accepted!"

Inner border: The name "Muhammad" is written in square frames, and in the center, "Marhaba Ya Mustafa" is written in Mushafi Kufic script.

موحى الاملا و سهلا
 كما تاد القوم الادوع
 يا امام اهل الرساله مره
 الافاق تدفع انت هي
 لشم ملاك كل العالم



عی و نادون بی مافد دی
 مر هول سافطع موحا انور
 عی موحا موحا حد السیر
 موحا فلما انت هس و
 ناد ی سافطع سفع

طالع البدر علينا مدينيات الوعد

וְהָיָה כִּי יֵרָאֶה אֶת-בְּנֵי הַמִּצְרָיִם וְיֹאמַר לָהֶם

ایہا المبحوث فینما جئت لک امرالمکمل

جہت شرف المکتبۃ مصر لکھنؤ

ARTIST: Waqar Ahmed

COUNTRY: Pakistan

TITLE: أَجْمَلُ الْبَشَرِ مُحَمَّدٌ ﷺ.. Muhammad ﷺ — The Most Beautiful of Mankind

MEDIUM: 24K Real Gold and Natural Pigments on Handmade Paper

SIZE: 20x18 inches

DESCRIPTION OF ARTWORK:

This artwork is a handcrafted Islamic calligraphy and illumination (Tezhib) composition created on handmade paper using traditional techniques. Created as a tribute to the honor and noble character of Prophet Muhammad ﷺ, the illumination is executed with genuine 24K gold, natural pigments, and fine brushwork. The design features harmonious geometric and floral motifs surrounding the sacred calligraphy. Every element was painted entirely by hand, reflecting the discipline, precision, and artistic heritage preserved through generations of Islamic artists. The composition honors the timeless legacy of Islamic calligraphy and illumination while maintaining the authenticity of traditional materials and methods.

The composition features the noble name Muhammad ﷺ at its center, surrounded by elegant Thuluth calligraphy containing prayers and salutations upon the Prophet ﷺ. The central panel presents selected blessed attributes of the Prophet ﷺ, while the surrounding geometric illumination is meticulously hand-painted using genuine 24-karat gold.

رَحْمَةٌ لِّلْعَالَمِينَ — Mercy to All the Worlds

إِمَامُ الْمُتَّقِينَ — Leader of the Righteous

شَفِيعُ الْمُذْنِبِينَ — Intercessor for the Sinners

سَيِّدُ الْمُرْسَلِينَ — Master of the Messengers

خَيْرُ الْمُرْسَلِينَ — The Best of the Messengers

خَاتَمُ النَّبِيِّينَ — The Seal of the Prophets



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مُحَمَّدٌ

رَحْمَةُ الْعَالَمِينَ
إِمَامُ الْمُتَّقِينَ
شَفِيعُ الْمُذْنِبِينَ
سَيِّدُ الْمُرْسَلِينَ
خَاتَمُ النَّبِيِّينَ
خَيْرُ الْمُرْسَلِينَ

مُحَمَّدٌ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ARTIST: Sana Nizami

COUNTRY: Pakistan

TITLE: Saqi-e-Kausar

MEDIUM: Gouache and Gold on wasli paper

SIZE: 58cm x 51cm

DESCRIPTION OF ARTWORK:

The painting is executed in the traditional art of Musavari known as Miniature painting. The medium used is Gouache on Wasli paper and 24k gold leaf. I used two miniature painting techniques, Gadrang and Neem rung, along with a geometric 10-pointed star pattern, Kufic Calligraphy, and illumination. Poetry text is added in the border in Persian Nastaleeq.

I trained as a traditionalist and traditional Arts practitioner at Hast-o-Neest Institute of Traditional Studies and Arts in Lahore, Pakistan. I trained in miniature painting with Ustad Fyza Noon at Hast-o-Neest, and with Ustad Bashir Ahmed and prominent artist Imran Qureshi at the National College of Arts.

I draw inspiration from the rich heritage of both Persian and Indian miniature traditions; my work is an amalgamation of these two classical visual languages. This synthesis bridges centuries of artistic devotion, reinterpreting them through a personal contemporary lens.

The inclusion of this text is deeply intentional; in traditional manuscripts, word and image were never separate entities, but complementary. The calligraphy serves as a conceptual bridge, offering a literary and imaginative dimension that elevates the visual narrative. By embedding the verses directly alongside the artwork, it guides the viewer's mind from visual contemplation to heart-centered devotion.

نام محمد در دل حب نم آور چشمم

ش فغ برات روز جزا سرور و فغان

احمدی بقا عیب رات جهان

مهرش چو سارن رخ زینتی بر نام

ساقی بجا کرم بشن در جنان

جز لطف عطای تو نبود مرا پیمان

ای رحمت عالین دستم بگیرد شر

سورما نمودن نامق خارب نام

دروغ جن زده رخ امش در کون

دال و شیدا گم گشته و پریشان



ARTIST: Muhammad Aslam Dogar

COUNTRY: Pakistan

TITLE: Name of Prophet MUHAMMAD (SAW)

MEDIUM: Wood

SIZE: 24"×36"

DESCRIPTION OF ARTWORK:

Wooden carved Koofi-style calligraphy of MUHAMMAD UR RASOOL ULLAH and an ayah of the Quran mentioning the finality of the Prophet MUHAMMAD (SAW), and acrylic paint is used.

