

**Islamic Arts Society**

**Art for the Love of Muhammad (PBUH) 2025**

**TOP ENTRIES FOR THE TRADITIONAL ART CONTEST**

**Artist:** Waqar Ahmed. Pakistan.

**Title:** Hilye Sharifa

**Description of artwork:** Hilye Sharif with 24k real gold and pigments color on handmade paper

Calligraphy and tezhup by Waqar Ahmed (Handmade Art piece)

### **Calligraphy**

1-Top section: "Bismillah in khat-e-thuluth jali,( my composition)and starting Hilye On the authority of Ali Ibn Abi Talib with khat-e-Naskh.

2-The Circular area is surrounded by four disks containing the names of the first four Caliphs to the Prophet Muhammad, i.e., Abu Bakr (upper right), ` Umar (upper left), ` Usman (lower right), and ` Ali (lower left). Each disk contains the blessing, "May God be pleased with him. 4 names with khat-e-thuluth

3-In the middle, the beloved name Muhammad (peace be upon him) with 24k real gold and hilye text with khat-e-Naskh

4-lower section " وما ارسلناك الا رحمة للعالمين " in khatt-e-thuluth jali , in my own composition. With sumi ink

### **Tezhup**

Tezhup with 24k real Gold on Handmade Ahar paper with pigments color ( my own creativity, no copied work)

Outer blue card: Romi tezhup and 24k real gold dust.

عَنْ عَلِيِّ بْنِ أَبِي طَالِبٍ  
 إِذَا وَصَفْنَا النَّبِيَّ  
 وَسَلَّمْنَا عَلَيْهِ  
 قَالَتْ لَمْ يَكُنْ بِالطَّوِيلِ  
 الْمَقْطُوعِ وَلَا  
 كَانَ رُبْعَةً مِنَ الْقَوْمِ  
 وَخَيَّرَ اللَّهُ عَنْهُ كَانَ  
 صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ  
 لَمْ يَكُنْ بِالطَّوِيلِ  
 بِالْقَصِيرِ الْمُرْتَدِّدِ  
 وَلَا يَكُنْ بِالْجَعْدِ الْقَطِيطِ

وَلَا السَّبِيحُ جَعْدًا  
 زَجَلًا وَلَا يَكُنْ بِالْمَطْهَةِ  
 وَلَا بِالْمَكَاثِمِ  
 وَكَانَ فِي  
 وَإِذَا لَفَّتَ اللَّفْتَ مَعًا  
 الْيَتِيمِينَ أَجْرًا لِلنَّاسِ صِدْرًا  
 وَالْيَتِيمَةَ عَرِيضَةً  
 وَكَانَ فِي  
 وَكَانَ فِي  
 وَكَانَ فِي

وَأَكْرَمَهُمْ عَشِيرَةً  
 مِنْ رَأَى بِدِينِهِ هُنَابَةً  
 وَمَنْ خَالَطَهُ مَعْرَفًا  
 وَمَا أَسْلَمْنَاكَ إِلَّا بِالْمَبِينِ  
 لَمْ أَرْعَبْهُ وَلَا بَعْدَ مَشَاةٍ  
 صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ  
 كَتَبَهُ وَفَارَاحُ حَسَنًا

**Artist:** Haris Wasifi. India.

**Title:** The moon shines with your (Muhammad PBUH) light.

**Description of artwork:** The artwork begins with a Quranic verse (وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ) in Nastaliq script, which says, "And We have sent you as a mercy for the worlds.

Durood e Ibrahim in Diwani Jali script in the middle circle

Below is the Quranic verse in Thuluth script (وَإِنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ) "And truly, you are a person of great moral character."

The 99 names of the Prophet are written on the border in Naskh script. Apart from this, four Naatiya couplets are written on the four corners of the border in Nastaliq script

يا صاحب الجمال ويا سيد البشر

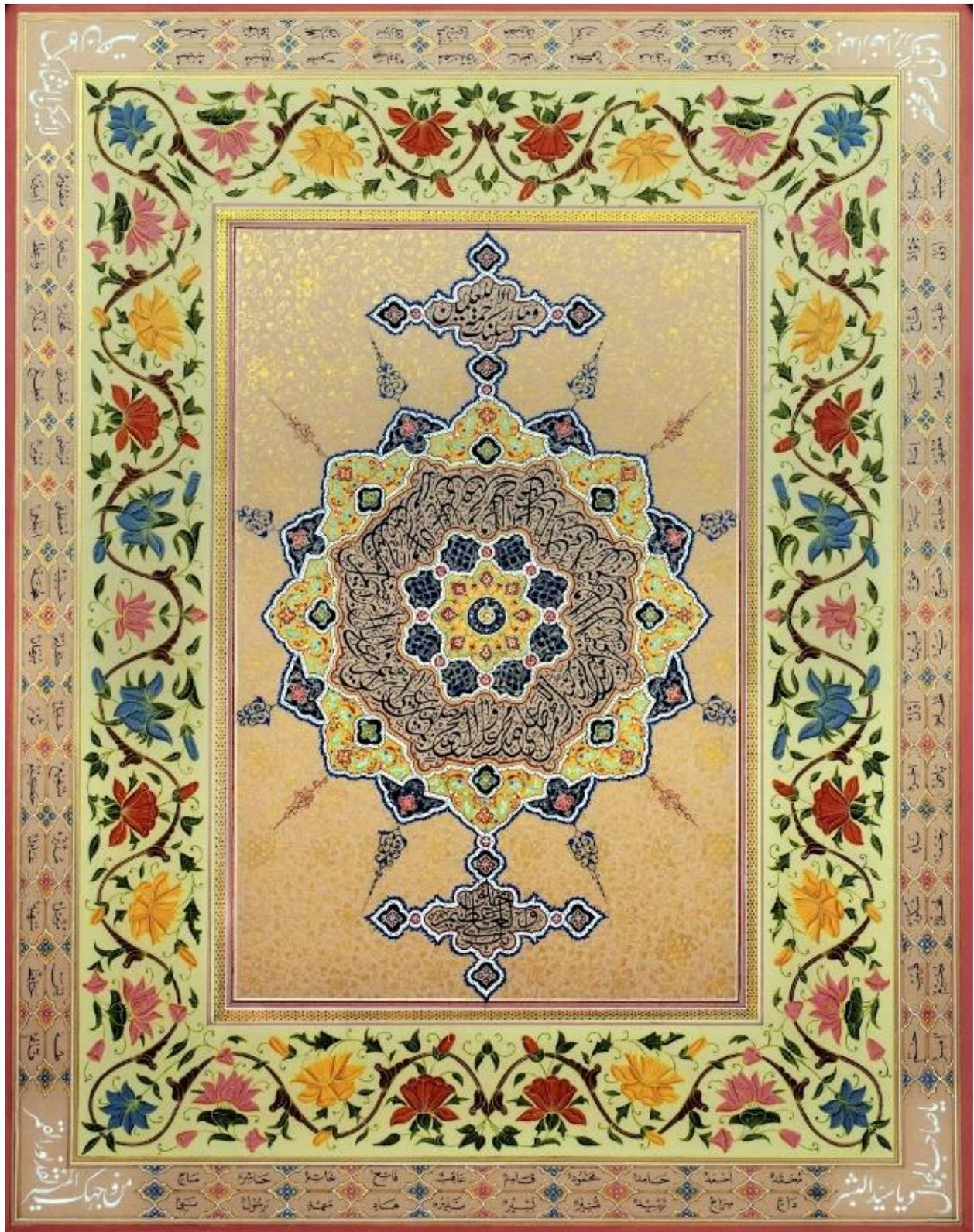
من وجهك المنير لقد نور القمر

لا يمكن الثناء كما كان حقه

بعد از خدا بزرگ توئی قصه مختثر

O Lord of beauty and O leader of mankind, "the moon has shone from your face", it is impossible to pay your praise. The short story is that you are the greatest after God.

Also, this artwork has a Mughal Tajhib border and gold illumination miniature art, which makes this specimen unique. Size of artwork: 28inches×22inches



**Artist:** Mutiullah Wasfi. India.

**Title:** Had it not been thee (Muhammad) I would not have created the world

**Description of artwork:** I started this artwork with Kalma Sharif in the Thuluth Thughra script and Durood Pak in the Naskh script. Wrote the title of the art work (لَوْلَاكَ لَمَا خُلِقَتِ الْأَفْلاكُ) in white color in Kufi script.

Started the Qurani verse with Bismillah in Mohaqqaq script after the painting of Masjid Nabawi in Miniature art. Arabic couplets with Bismillah in Diwani script, in the middle star circle

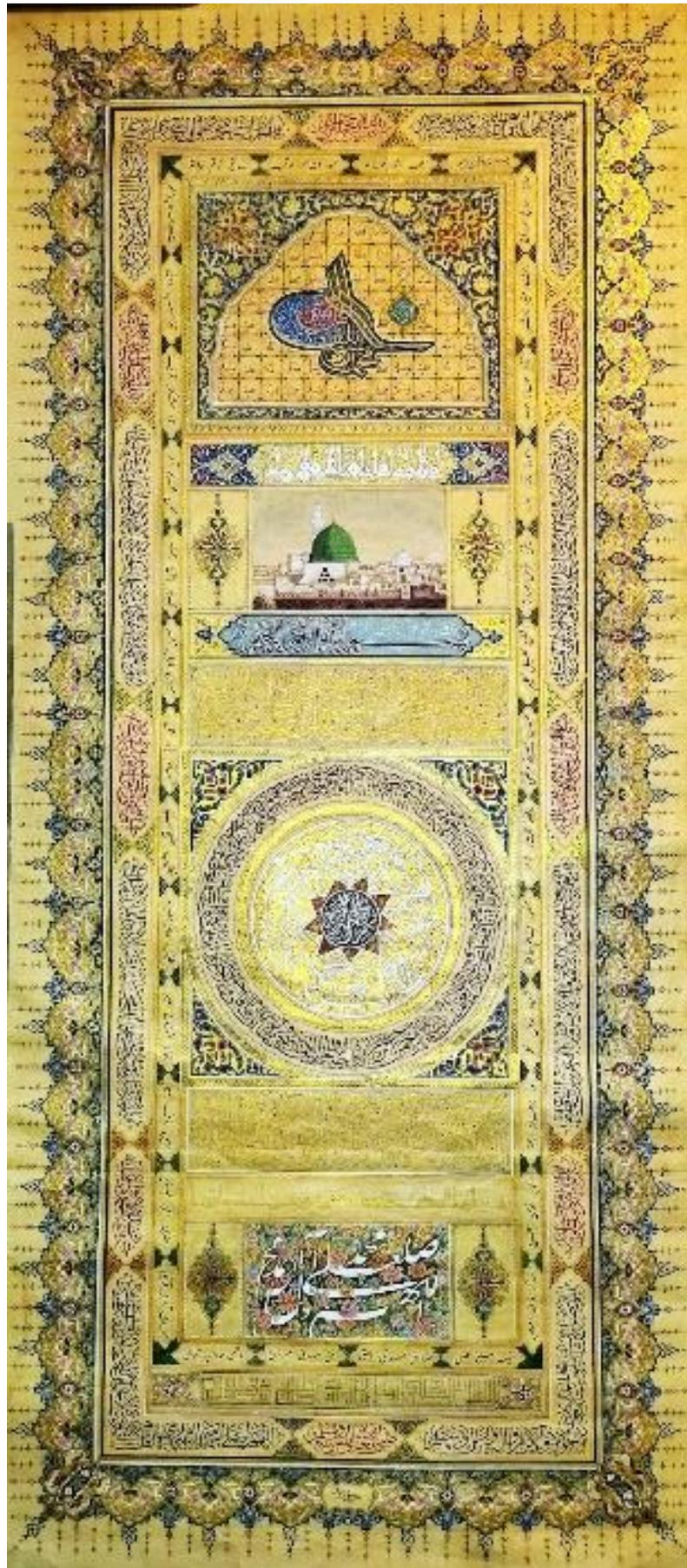
بَلَّغَ الْعَالِي بِكَمَالِهِ  
كَشَفَ الدُّجَى بِجَمَالِهِ  
حَسُنَتْ جَمِيعُ خِصَالِهِ  
صَلُّوا عَلَيْهِ وَآلِهِ

And Surah Duha praising Muhammad is visible. Keeping in mind the importance of Durood Pak, it is decorated with fragrant flowers of different colors in Nastaliq script.

Finally, Quranic verse in Murabba Kufi script which gives the message of sending Durood on Mohammad

1. The first square border has the 99 names of Muhammad written in Nastaliq script
2. The second square border has 15 different Duroods written in Thuluth script
3. The last border is decorated with a classic Tajheeb design

This traditional artwork is decorated with traditional Tazhib and gold enamel art in 9 different scripts on Muqahar paper. It shows that if Muhammad had not been born, nothing would have been created.



**Artist:** Saad Mehmood. Pakistan.

**Title:** Hiliya Tul nabi PBUH

**Description of artwork:** This calligraphy beautifully showcases the Hiliya Shareef of Prophet Muhammad (PBUH). The phrases "Bismillah-ir-Rahman-ir-Raheem" and "Wa Ma Arsalnaka Illa Rahmatan Lil'alameen" are prominently inscribed in Kufi script using golden color, drawing immediate attention. The rest of the artwork features the Hiliya Shareef, intricately written in Kufi script with vibrant red hues.

The painting is enriched with stunning artistic ornaments that surround the text and fill the spaces within it. This decorative approach presents the Hiliya Mubarak of Prophet Muhammad (PBUH) elegantly and visually captivatingly.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

عن علي بن ابي طالب قال سمعت رسول الله صلى الله عليه وآله يقول  
 كان اريد ان يوصى النبي صلى الله عليه وآله في غزاه وواله وسأله  
 قال لم يكن بالكليل الممحيب . ولا بالقميص المنرد .  
 وكان ربه من القوم . ولم يكن بالهريد القمحيب . ولا بالاسط  
 فكان حمير ارجلا . ولم يكن بالاصطلام . ولا بالامكاه  
 وكان ولا العولمة تدوير . ايض من ربي . اريد على العيرين  
 الهدي الاشوار . جليل الحشاش . والكرب . الجرف ومسيره .

وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

شرا لك فيهم والهدى مني . اذ امنوا يتولج كما ما امنوا ولا صري  
 واف الونى الونى مجا . بين كنبه حاتم النبوة . وحو حاتم الينين  
 الجود الناس كصرا . وافيد وولم له حله . والينج هم عربكاه  
 وافك رملهم عن يره . من راء به يهله لهابه . ومن حاله معرفة العله  
 يقول راعله لم ارفله ولا يعر له حله صلى الله عليه وآله واله وسأله  
 اللجم صل وحله على نى رال حمه وختويج الامه مسمك واله  
 وبعمله الجعين المكيسر الالابن وعلا جيسر الاسباء والمرسلين .

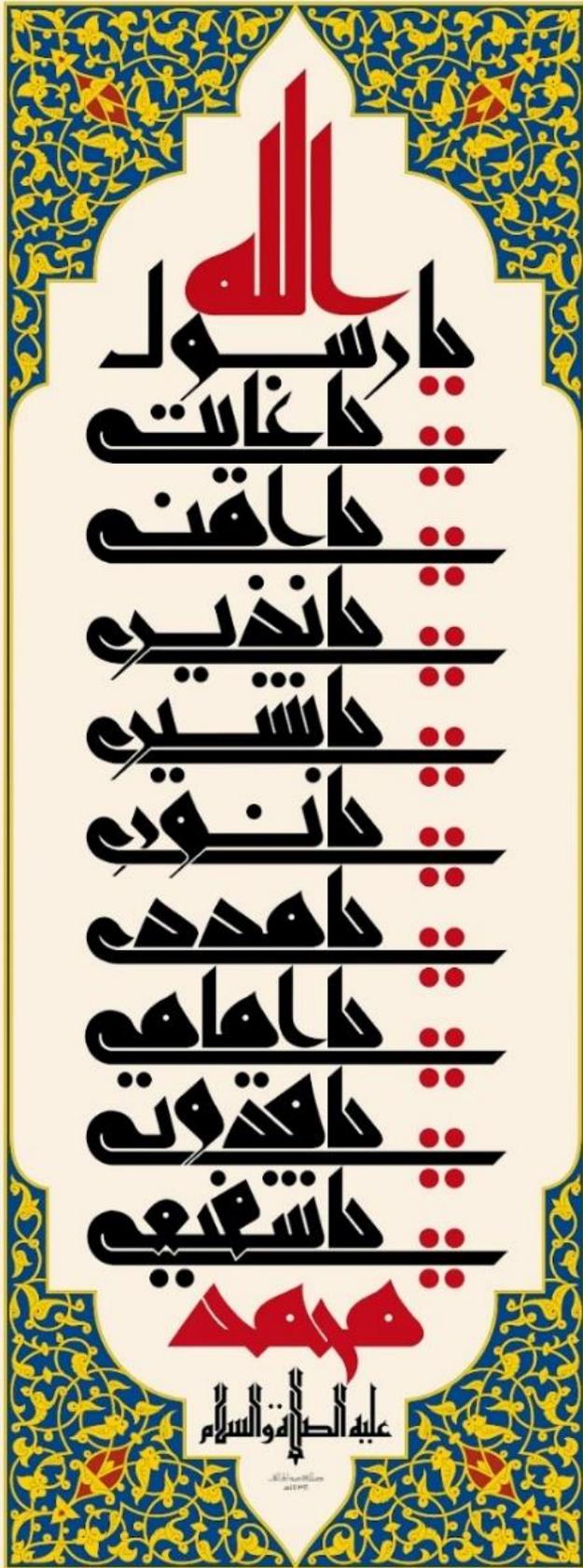
**Artist:** Salah Mahmoud Abdelkhalek Mohamed. Egypt.

**Title:** For the love of The Prophet

**Description of artwork:** "O Messenger of Allah, my intercessor, my guide, my leader, my support, my light, my bearer of glad tidings, my warner, my trust, my ultimate goal— Muhammad, peace be upon him."

This artwork was inspired by the offensive images and severe attacks on our beloved Prophet Muhammad (peace be upon him) in Denmark and other places. In response, a grand exhibition was organized at the Cairo Opera House to counter these insults. The event featured 72 artworks by 72 artists across various art forms, including Arabic calligraphy, visual arts, sculpture, and caricature. It was a significant artistic occasion covered by over 10 local and international TV channels.

The piece was crafted in Kairouan and Fatimid Kufic scripts with Mamluk ornamentation, using acrylic paints and 21-karat genuine gold.



**Artist:** Usman Ghani. Pakistan.

**Title:** Hilya Mubarak Prophet (PBUH)

**Description of artwork:** This artwork is a heartfelt tribute to the love for our beloved Prophet Muhammad (peace be upon him). Created on handmade paper, the Hilya Mubarak is elegantly written in the traditional Thuluth script, reflecting its timeless beauty and sacred significance. The illumination features intricate patterns using pigment gouache colors and is adorned with 24-carat gold, symbolizing the divine radiance and grandeur of Islamic art. This piece harmonizes calligraphy and traditional decoration to honor the legacy of Islamic culture and the unparalleled virtues of the Prophet (peace be upon him).

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

عن علي بن ابي طالب رضي الله عنه  
كان اذا وصي النبي صلى الله عليه وسلم قال  
مركز الظن بالخط ولا الفضة للبر ولا وكان عينا  
من القوم مركز الجعلا القطط ولا السنط كان جعله جلا  
ولم يكن الظاهر ولا الملكة وكان في وجهه نازر البصر مشرب  
اذبح العينين اهدى لاشقان حليل المشاير والكند  
اجرد فوسنة سن الكفارة القامرين اذا  
مشق يفلح كما مشق في صلبك

وَمَا أَسْأَلُكَ إِلَّا رَحْمَةً لِلْعَالَمِينَ

واذا الفتى الفتى عجا نير كفتية جات النبوة وهو حاتم النبوة  
انوار الناس بلدا واصداقهم حجر والنبوة عركا واكثرهم  
عشيرة فراد بدله جملته وخاطبة عرفه احبته يقول لعنه  
لما قبله ولا جعله مثله صلى الله عليه وعلى آله وصحبه اجمعين

اِنَّا اَسْأَلُكَ شَاهِدًا وَمُبَشِّرًا وَنَذِيرًا

**Artist:** Saiful Amin. Indonesia.

**Title:** Prophet Muhammad is a good role model

**Description of artwork:** This calligraphy is about the Prophet Muhammad as a good role model.

In every corner there are the mandatory qualities of the Prophet. Namely

أَمَانَةٌ , صِدْقٌ , فَطَانَةٌ , تَبْلِيغٌ

Under the **بِسْمِ اللَّهِ** sentence are some of the names of the Prophet Muhammad found in the Qur'an

The calligraphy in the middle contains a verse from the Al Quran, Surah Al-Ahzab Ayah 21.

لَقَدْ كَانَ لَكُمْ فِي رَسُولِ اللَّهِ أُسْوَةٌ حَسَنَةٌ لِّمَن كَانَ يَرْجُوا اللَّهَ وَالْيَوْمَ الْآخِرَ وَذَكَرَ اللَّهَ كَثِيرًا

And at the bottom contains Surah Al Anbiya Ayah 107.

وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

And decorated with traditional Indonesian batik illumination ornaments.



**Artist:** Elif Hale Gokcen. Turkey.

**Title:** Isra and Mi'raj

**Description:** This artwork features the verse from Surah An-Najm (53:10-18), in the center 10-11 : "فَأَوْحَىٰ إِلَىٰ عَبْدِهِ مَا أَوْحَىٰ \* مَا كَذَبَ الْفُؤَادُ مَا رَأَىٰ" (So He revealed to His servant what He revealed \* The heart did not lie about what it saw). Surrounding this central verse are the following verses (12-18), which describe the Prophet Muhammad's (Peace be upon him) Night Journey (Isra and Mi'raj). These verses emphasize the truthfulness of the Prophet's vision and describe the heavenly sights he witnessed, including the Sidrat al-Muntaha and the paradise awaiting the righteous. The calligraphy, is done in Thuluth and Cali Thuluth scripts. The warm brown tones contrast with the soft background, adding depth to the artwork.



**Artist:** Aisha Imtiaz. UAE.

**Title:** The Sacred Journey of Mairaj

**Description of artwork:** I created my artwork on a 110×80 cm Muqahhar sheet, choosing Schmincke dark brown ink to enhance the elegance of the calligraphy.

The artwork is split into two divisions. One side comprises attributes of the prophet Muhammad SAW with ayaat **إِنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ** and **إِنَّكَ لَعَلَىٰ هُدًى مُّسْتَقِيمٍ** surrounded by illuminated shams symbolizing the enlightened hope of light and knowledge. The other side consists of the first nine ayat of Surah Najm in rotational composition describing the sacred miracle of mairaj.

The illumination is crafted with gouache, utilizing a palette primarily consisting of gold and ultramarine blue, depicting sky and sun, respectively, in accordance with the magnificent miracle of waqia e Meraj. The intricate details are incorporated with delicate patterns captivated by zencerek borders, which evoke a sense of refinement and unity. The combination of these colors suggests a blend of tranquility, spirituality, and divinity.



**Artist:** Muhammad Ashraf Heera. Pakistan.

**Title:** Hilya Sharif

**Description:** Medium: Traditional Turkish ink, Pigment + Gauche Color on Hand Made Ahar Art Paper.

Text: Hilya Sharif with 6 Qurani Verses, Tasmiyah & first Kalma, Two Hadith, Darood Sharif, Eight Asma-ul-Husna, Thirteen Asma-un-Nabi, Four Head Angles Name, Four Name of Ahle Bait Persons, Four Khulafa Rashdin Names,

in Khati Kufi Qalam-ul-Ashraf, Kufi Mushafi Qairwani and Kufi Square.

